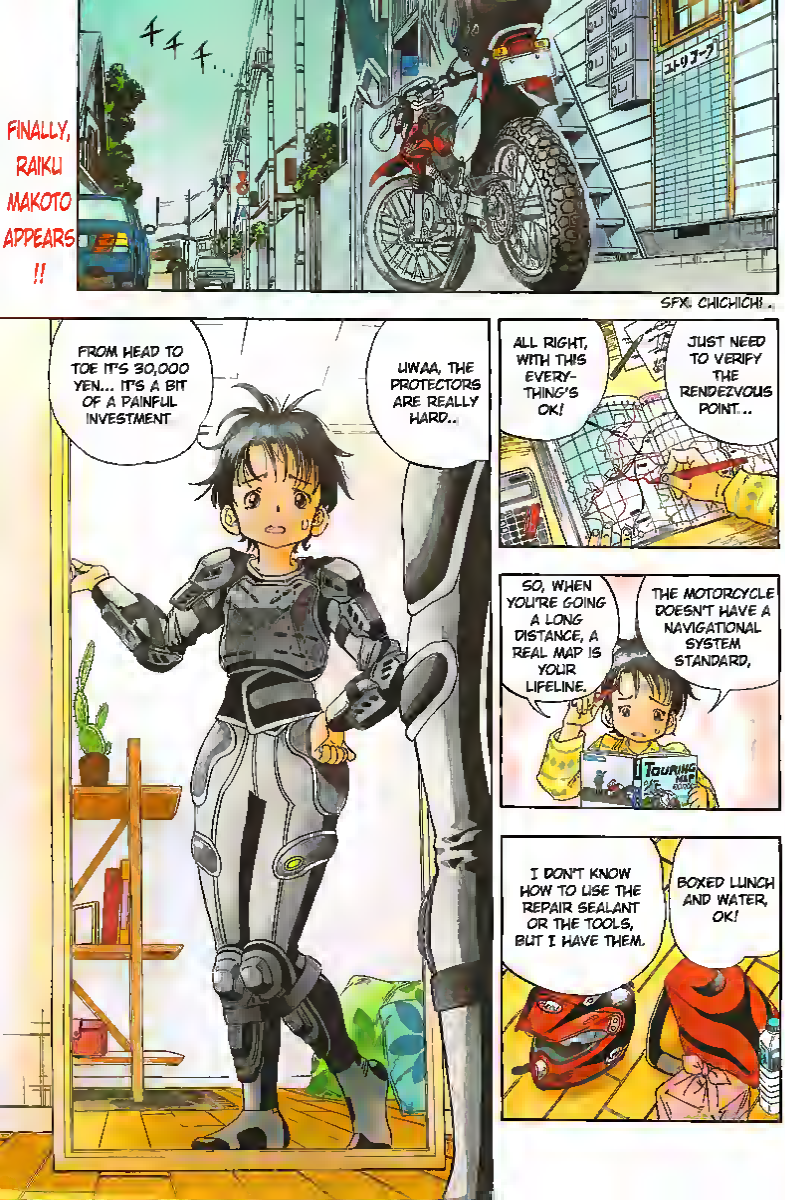
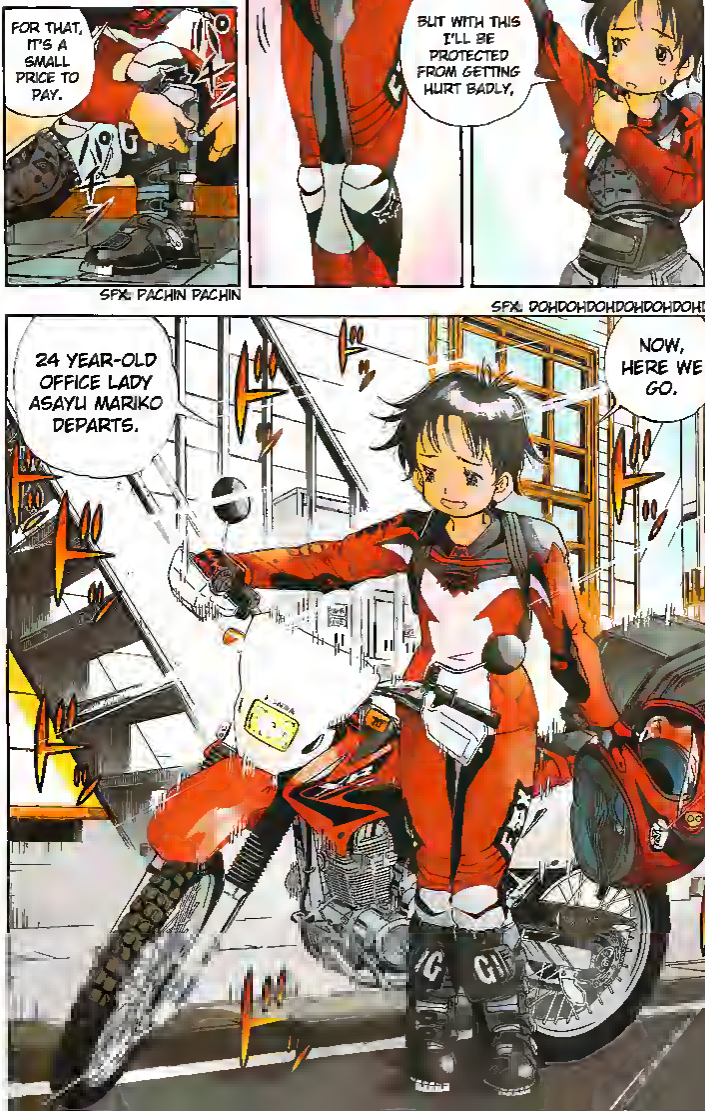

FINALLY, RAIKU MAKOTO APPEARS !!
SFX: CHICHICHI...
FROM HEAD TO TOE IT'S 30,000 YEN... IT'S A BIT OF A PAINFUL INVESTMENT
UWAA, THE PROTECTORS ARE REALLY HARD..
ALL RIGHT, WITH THIS EVERY-THING'S OK!
JUST NEED TO VERIFY THE RENDEZVOUS POINT...
SO, WHEN YOU'RE GOING A LONG DISTANCE, A REAL MAP IS YOUR LIFELINE.
THE MOTORCYCLE DOESN'T HAVE A NAVIGATIONAL SYSTEM STANDARD,
TOURING MAP
I DON'T KNOW HOW TO USE THE REPAIR SEALANT OR THE TOOLS, BUT I HAVE THEM.
BOXED LUNCH AND WATER, OK!


FOR THAT, IT'S A SMALL PRICE TO PAY.
BUT WITH THIS I'LL BE PROTECTED FROM GETTING HURT BADLY,
SFX: PACHIN PACHIN
SFX: DOHDOHDOHDOHDOHDOHDOHDOH
24 YEAR-OLD OFFICE LADY ASAYU MARIKO DEPARTS.
NOW, HERE WE GO.

THE SUPER-MERITE? AUTHOR DRAWS AN EXHILARATING OFF-ROAD STORY!!

超実力派作家が描く、爽快オフロード物語!!

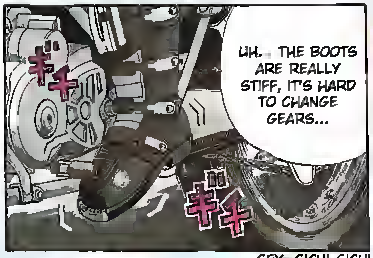
おやじゅ～ライダー

Oyaju Rider

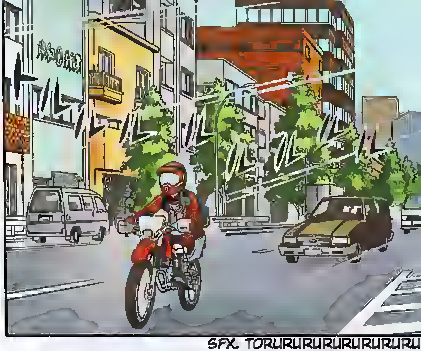
スペシャル 読切 ONE-SHOT

雷句誠 MAKOTO RAIKU

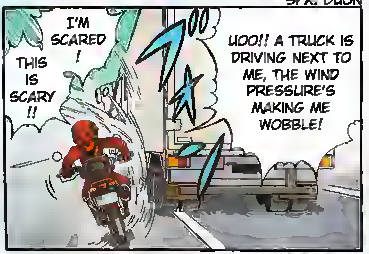
THE FIRST DIRT APPEARANCE 初登場 オフロード!! IN OUR?!!

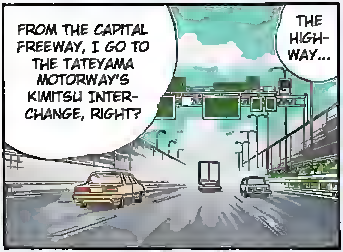


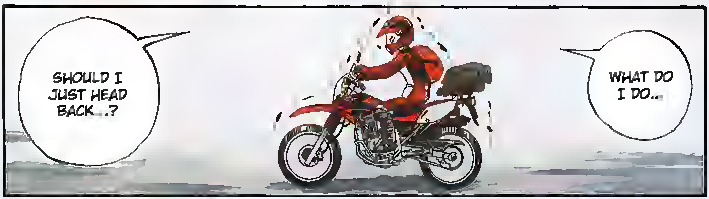
SFX. GICHI GICHI
SFX. BUON

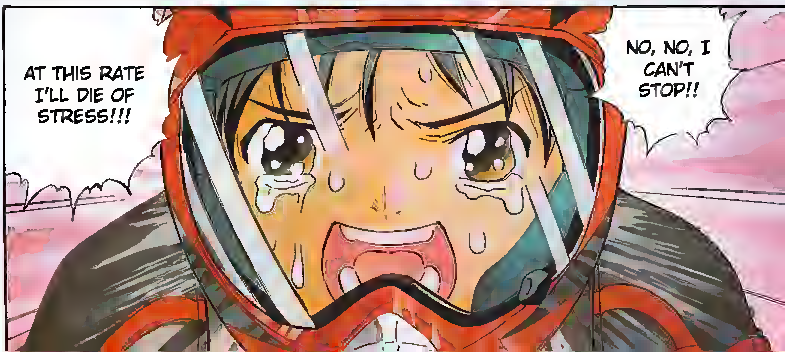


SFX. TORURURURURURURURU



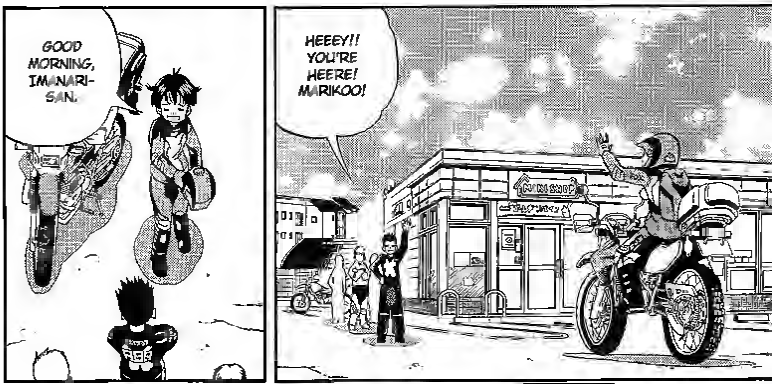


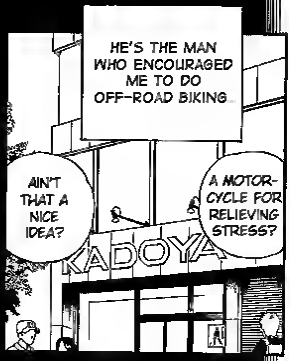




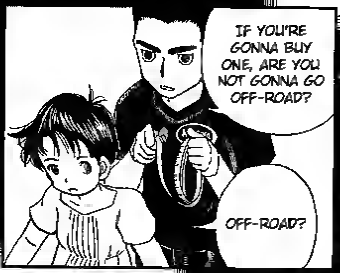
THE SALES BOOKS' CALCULATIONS DON'T MATCH!!!
ASAYU!!
IN THIS WORLD, THERE IS A HUMAN WHO WOULD MAKE MISTAKES OVER AND OVER AGAIN...
ASAYU!! DO YOU STILL NOT HAVE THE DATA TO SEND TO SALES!?
THERE IS A HUMAN WHO CANNOT DO THINGS NORMAL HUMANS CAN EASILY DO NOR DO THINGS SHE DESPERATELY HAS TO DO...
I'M REALLY SORRY!!!
I'M SORRY!!!
THE CUSTOMER ALREADY WENT HOME!!!
ASAYU!! DID YOU GET THE TEA I ASKED FOR, YET!?
BUT YOU, ASAYU, DON'T EVEN HAVE THEM!!
IF YOU HAD TITS, I'D AT LEAST HAVE THE PLEASURE OF TOUCHING THEM,

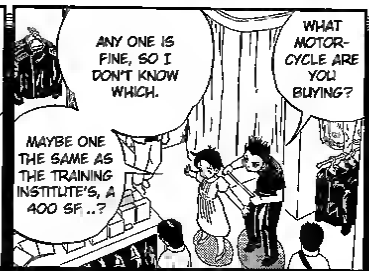
THAT'S HORRIBLE.....
THAT'S...
A HUMAN WHO HAD NOT EVEN BEEN BLESSED WITH TITS...
PAPER: LETTER OF RESIGNATION
THE BEST I CAN DO.....
退職届
ANYWAY, THIS IS ALREADY THE BEST I CAN DO...

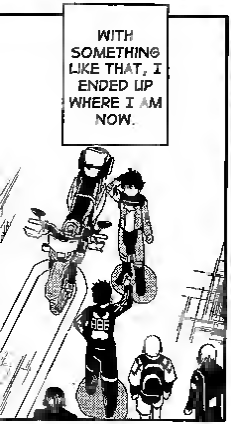

GOOD MORNING, IMANARI-SAN.
HEEEY!! YOU'RE HEERE! MARIKOO!


HE'S THE MAN WHO ENCOURAGED ME TO DO OFF-ROAD BIKING.
AIN'T THAT A NICE IDEA?
A MOTOR-CYCLE FOR RELIEVING STRESS?
KADOYA

THIS PERSON IS THE MAN WHO INVITED ME TO TOUR THE WOODS, IMANARI-SAN.
HE'S AN EMPLOYEE AT THE RIDING WEAR STORE, KADOYA
OKAY, GOOD, YOU'VE GOT ALL YOUR OFF-ROAD GEAR ON.

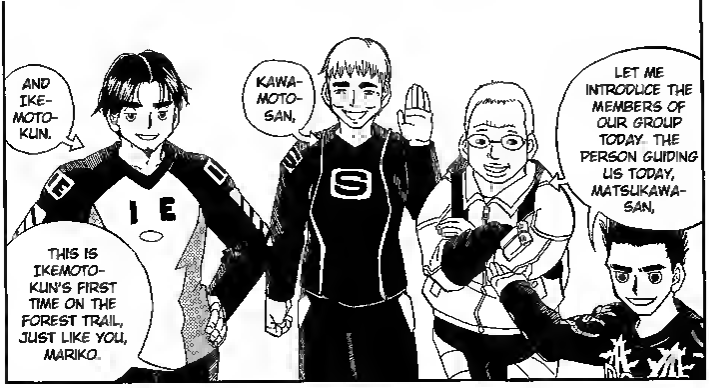

IF YOU'RE GONNA BUY ONE, ARE YOU NOT GONNA GO OFF-ROAD?
OFF-ROAD?

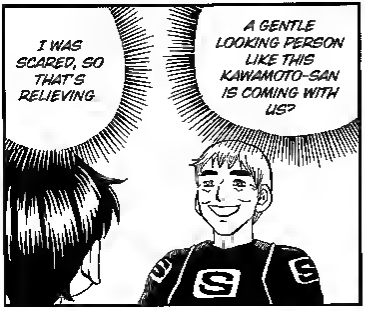

ANY ONE IS FINE, SO I DON'T KNOW WHICH.
WHAT MOTOR-CYCLE ARE YOU BUYING?
MAYBE ONE THE SAME AS THE TRAINING INSTITUTE'S, A 400 SF ..?

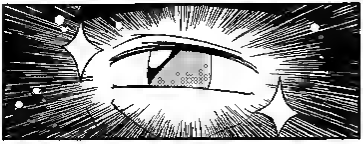

WITH SOMETHING LIKE THAT, I ENDED UP WHERE I AM NOW.

IF YOU'RE DETERMINED TO DO THIS, I'LL GIVE YOU ADVICE ON WHICH BIKE AND EQUIPMENT ARE BEST.
AND I'LL INVITE YOU TO COME ON THE FOREST TRAIL WITH
RELIEVING STRESS? REALLY!?
KADOYA

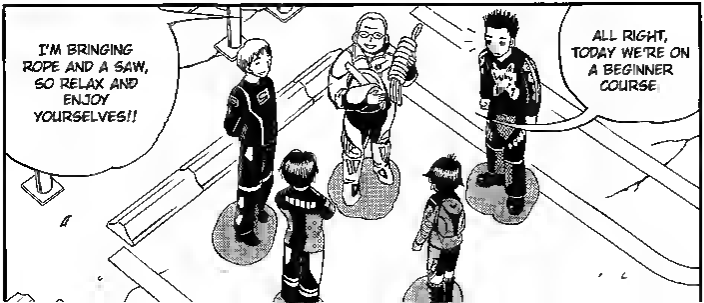
IT'S THE BEST WAY FOR RELIEVING STRESS, AIN'T IT?
IF YOU'RE GONNA PLAY ON THE FOREST TRAIL, YOU'LL NEED PROTECTORS, BUT


AND IKE-MOTO-KUN.
KAWA-MOTO-SAN.
LET ME INTRODUCE THE MEMBERS OF OUR GROUP TODAY. THE PERSON GUIDING US TODAY, MATSUKAWA-SAN,
THIS IS IKEMOTO-KUN'S FIRST TIME ON THE FOREST TRAIL, JUST LIKE YOU, MARIKO.


I WAS SCARED, SO THAT'S RELIEVING.
A GENTLE LOOKING PERSON LIKE THIS KAWAMOTO-SAN IS COMING WITH US?



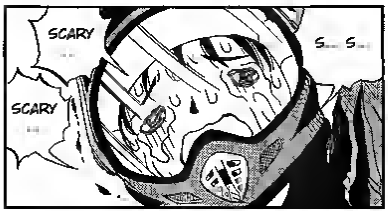
NICE TO MEET YOU!
MY NAME IS ASAYU MARIKO. IT'S VERY NICE TO MEET YOU, TOO

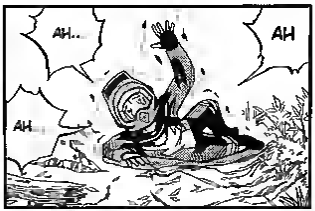

I'M BRINGING ROPE AND A SAW, SO RELAX AND ENJOY YOURSELVES!!
ALL RIGHT, TODAY WE'RE ON A BEGINNER COURSE.

THE BEAST TRAI...
THAT EQUIPMENT ISN'T FOR BEGINNERS
A ROPE AND A SAW?
EH!?
SFX: TOTOTOTOTOTOTOTOTOTOTOTOTOTO
MY STRESS WILL WHISH AWAY ON A WONDERFUL TOUR LIKE THAT.....
I'LL DEFINITELY BE SURROUNDED BY BOUNTIFUL NATURE
IF THAT'S THE CASE..
BUT
I'M SO HAPPY, A NICE TRIP IN THE MOUNTAINS LIKE THIS...
AH, EVERY-ONE SEEMS LIKE THEY'RE GOOD PEOPLE, I'M SO GLAD.

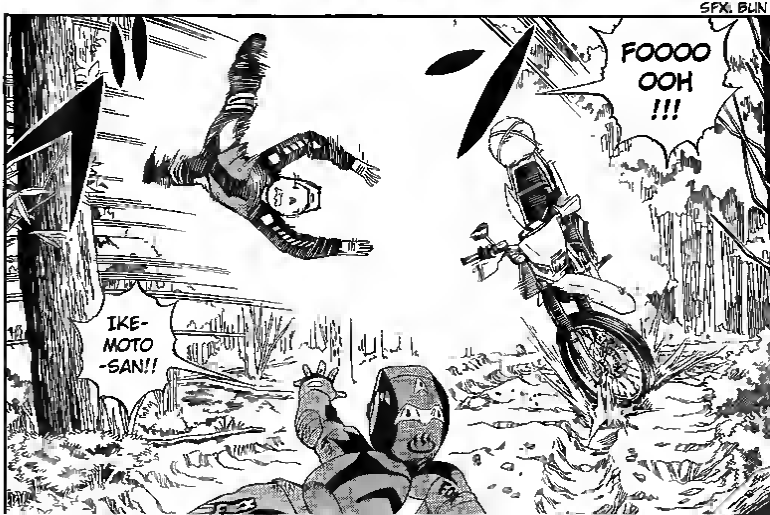
*

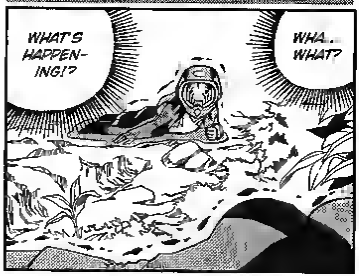
SFX. DOZASHAAAA

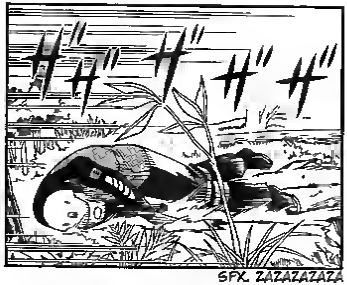




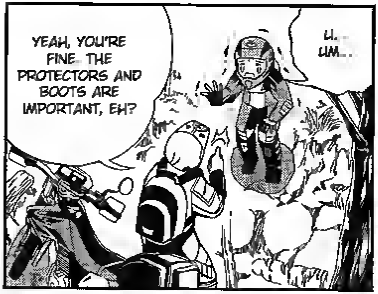
SFX. BUN

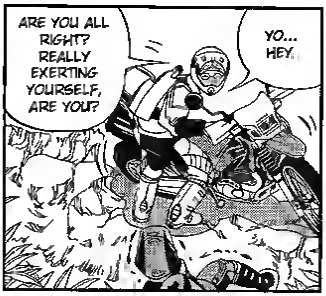




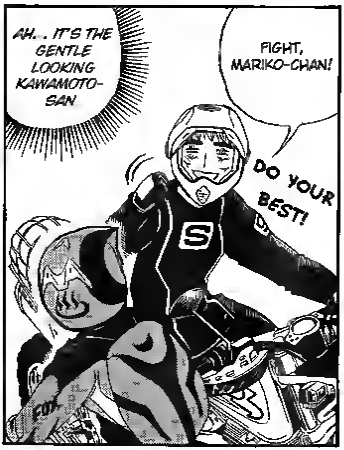


SFX. ZAZAZAZAZA

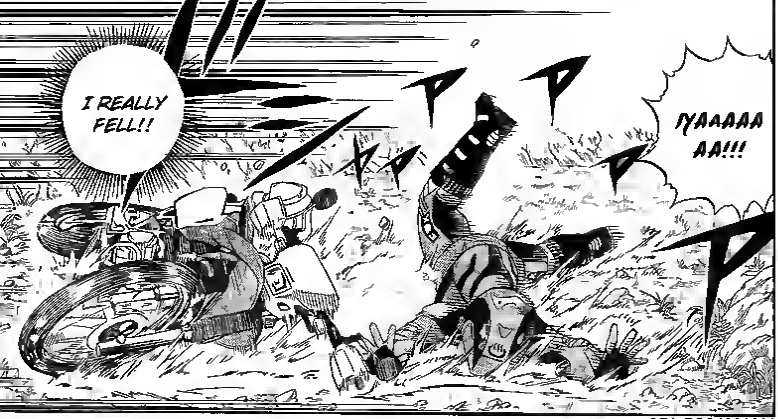




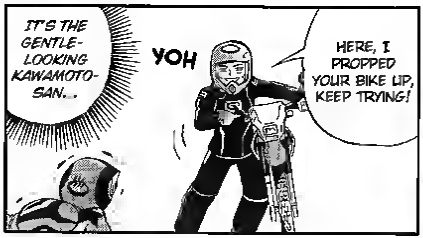
SFX. TORURURURURURURURU

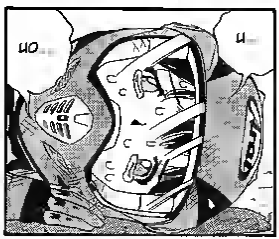


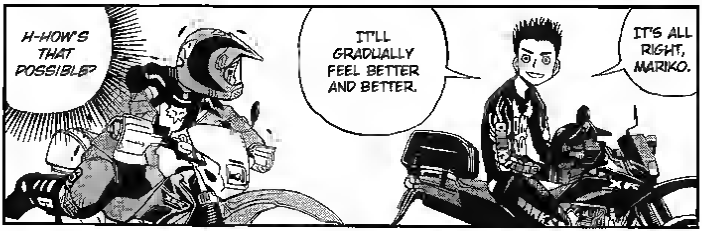
GOING FAST JUST MAKES ME SCARED!!
ガタ ガタ ガタ ガタ ガタ ガタ
IT'S AN UNEVEN, GRAVELY RUTTED PATH.
THIS IS TOTALLY DIFFERENT FROM PAVED "ON-ROAD" BIKING!!
SFX. GATAGATAGATAGATAGATAGATA
SFX. JYARARARARA
SFX. GATAGATAGATAGATAGATAGATA
SFX. GATAGATAGATAGATA
THEIR GRIP IS GETTING LESS SECURE!!
EVEN THOUGH THE TIRE PRESSURE WAS LOWERED AT THE ENTRANCE TO THE FOREST TRAIL,
GRAVEL'S GETTING CAUGHT IN MY TIRES!
EVERY TIME IT GETS UNEVEN MY BODY JUMPS!!
SFX. ZAZAZAZAZAZAZA
I CAN TELL THAT BY INSTINCT !!!
HERE! IF THE BIKE FALLS DOWN ON A CURVE, I'LL SLIP AND TURN OVER!!!



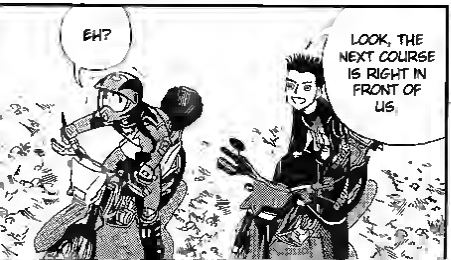
SFX: DOSHAAAAAA

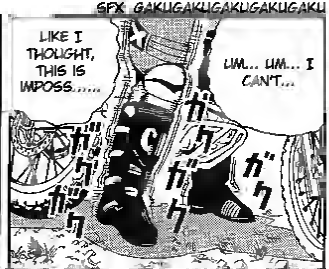




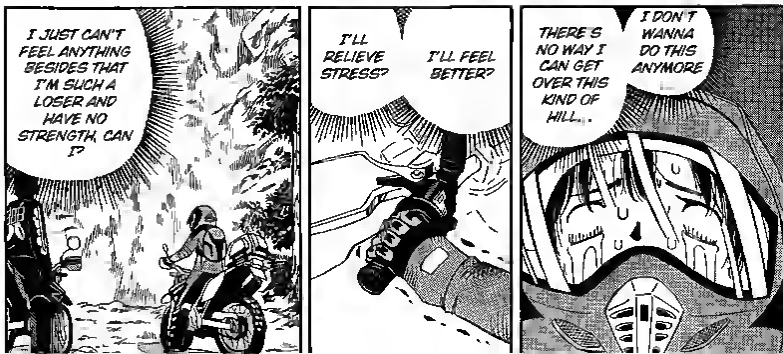


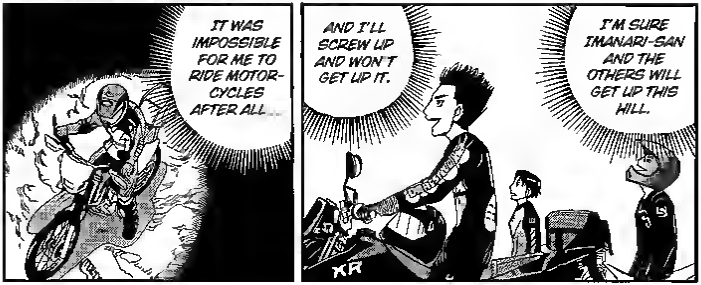
SFX: GAKUGAKUGAKUGAKUGAKU

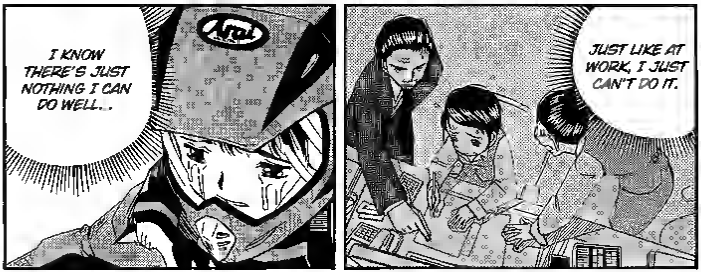




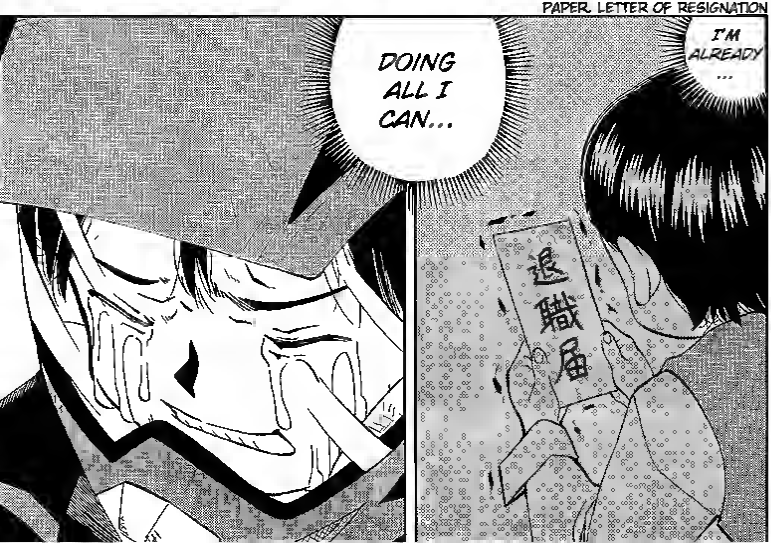
SFX: ILUOOOOOOO


I JUST CAN'T FEEL ANYTHING BESIDES THAT I'M SUCH A LOSER AND HAVE NO STRENGTH, CAN I?
I'LL RELIEVE STRESS?
I'LL FEEL BETTER?
THERE'S NO WAY I CAN GET OVER THIS KIND OF HILL..
I DON'T WANNA DO THIS ANYMORE

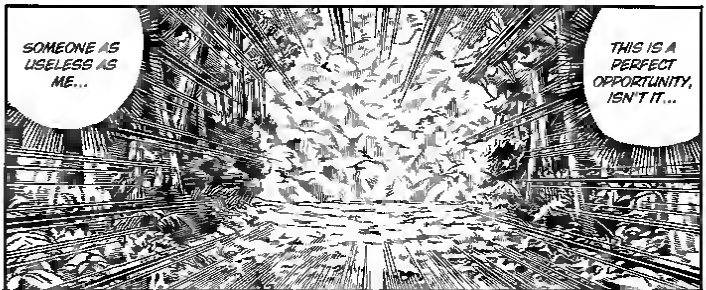

IT WAS IMPOSSIBLE FOR ME TO RIDE MOTOR-CYCLES AFTER ALL...
AND I'LL SCREW UP AND WON'T GET UP IT.
I'M SURE IMANARI-SAN AND THE OTHERS WILL GET UP THIS HILL.
XR



PAPER. LETTER OF RESIGNATION

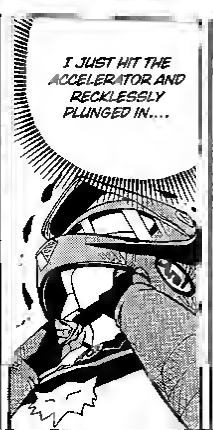


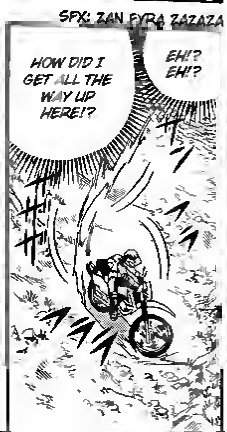
THAT'S RIGHT.
SFX: VIII
SFX: DON
SFX: DORUOOOO
IT'S NO GOOD, NO MATTER WHAT, SO I'LL JUST HAVE A HORRIBLE FALL HERE!


SOMEONE AS USELESS AS ME...
THIS IS A PERFECT OPPORTUNITY, ISN'T IT...

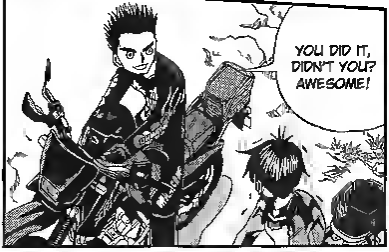
IT WOULD BE BEST IF THEY JUST DISAPPEARED !!!
SFX: DON
SFX: DOBAAAA
SFX: ZAKAHDODODODO
SFX: GYARARARARARARARA

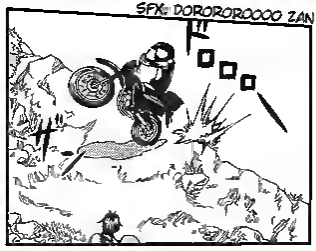
SFX: ZAN FYRA ZAZAZA

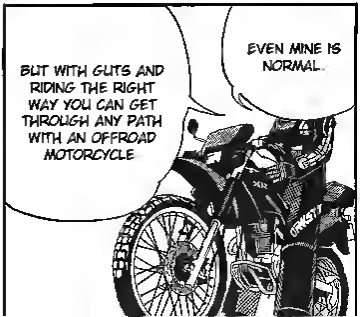




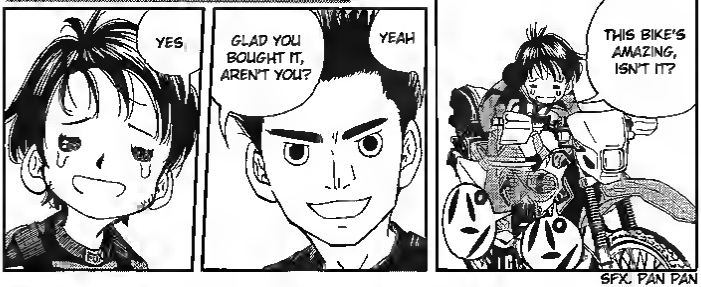
FEEL GOOD!!!
FOX


YOU DID IT, DIDN'T YOU? AWESOME!

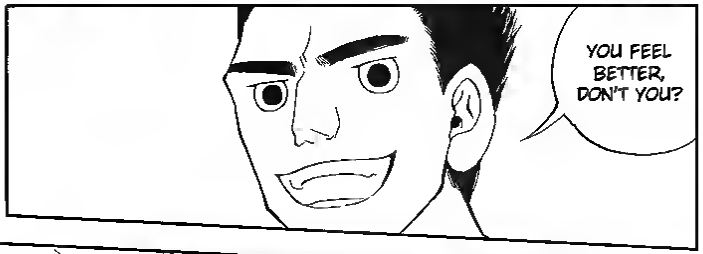

SFX: DORORORO000 ZAN


EVEN MINE IS NORMAL.
BUT WITH GUTS AND RIDING THE RIGHT WAY YOU CAN GET THROUGH ANY PATH WITH AN OFFROAD MOTORCYCLE.

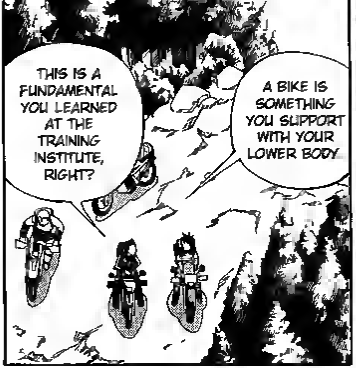
THEY WEREN'T REMODELED OR ANYTHING, RIGHT!?
HOW IS IT I COULD GET UP SUCH A HILL? THESE ARE COMMERCIAL BIKES, AREN'T THEY?

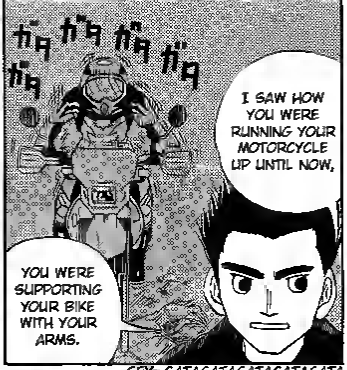

THIS BIKE'S AMAZING, ISN'T IT?
パン パン
YEAH
GLAD YOU BOUGHT IT, AREN'T YOU?
YES

SFX: PAN PAN


YOU FEEL BETTER, DON'T YOU?

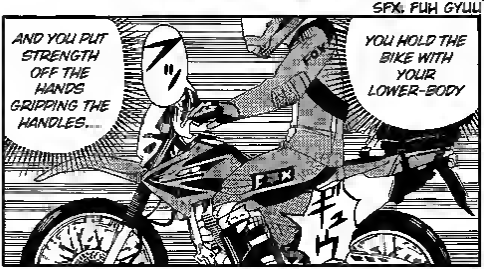
YES!





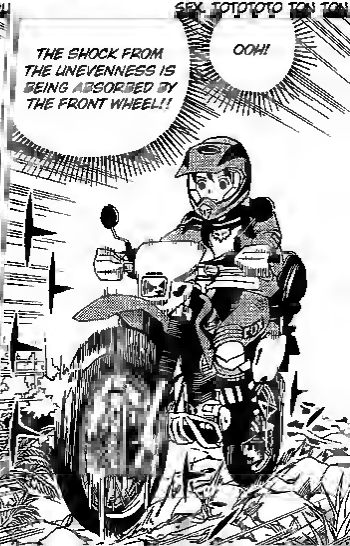
SFX. GATAGATAGATAGATAGATA

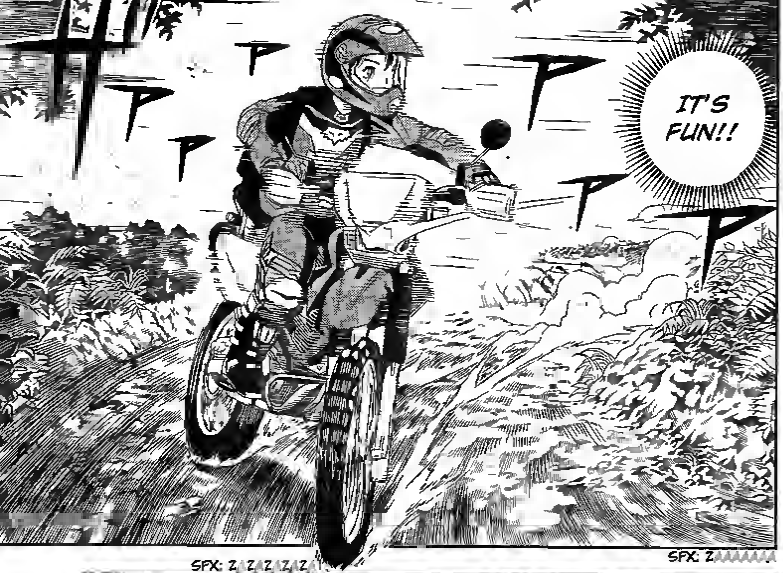
SFX. FUH GYUU

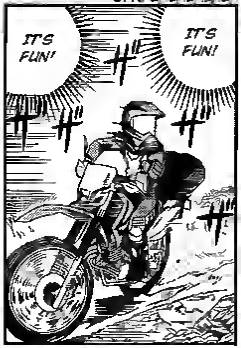


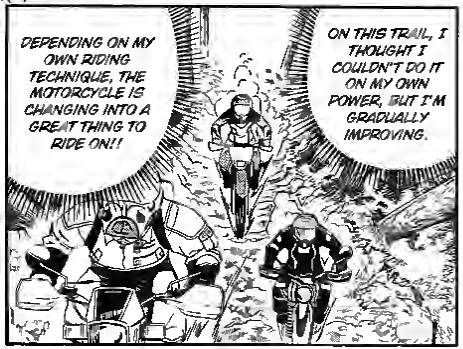
SFX. TORURURURURU

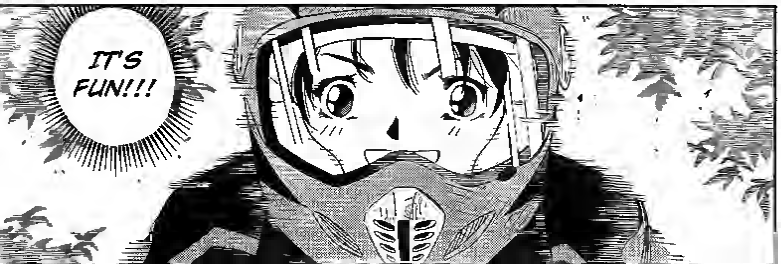
SFX. TOTOTOTO TON TON




IT'S FUN!!
SFX: Z
SFX: ZZZZZZZ

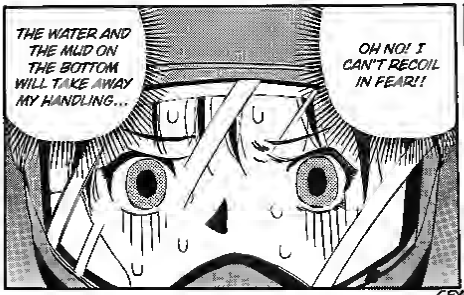

IT'S FUN!
IT'S FUN!

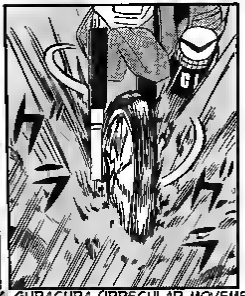

DEPENDING ON MY OWN RIDING TECHNIQUE, THE MOTORCYCLE IS CHANGING INTO A GREAT THING TO RIDE ON!!
ON THIS TRAIL, I THOUGHT I COULDN'T DO IT ON MY OWN POWER, BUT I'M GRADUALLY IMPROVING.

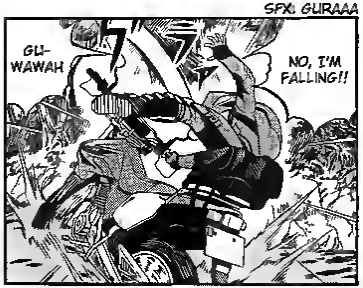

IT'S FUN!!!

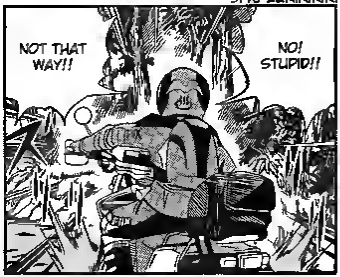
SFX. SHAAA SFX. BASHAAAA

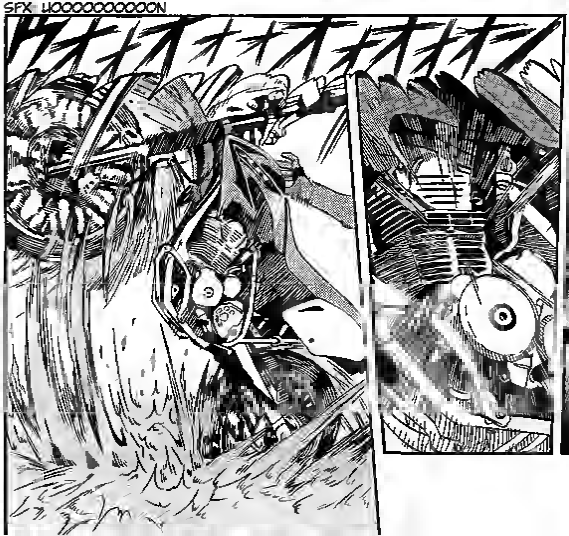
OKAY MARIKO, LADIES FIRST!!
カチン
I-I'M GOING, TOO.
HAHA.....
ビタ
ビタ
HA...
ビタ
SFX. KACHIN
SFX. BITA BITA BITA
SFX. ZABAAAAAAA
DORY-AAAAAAAAAAH!!!
SFX. SU.
I'LL LOOSEN UP ON THE SPEED TO BE CAUTIOUS...
IT'S DEEP!!
OH!!

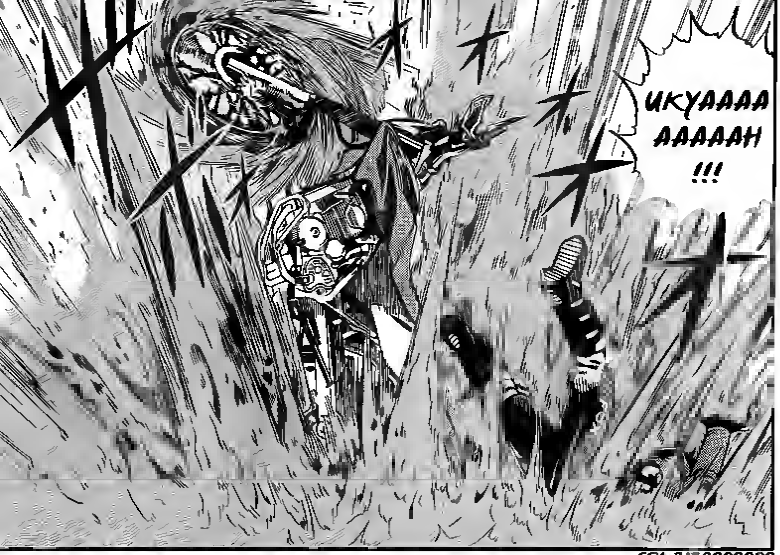

THE WATER AND THE MUD ON THE BOTTOM WILL TAKE AWAY MY HANDLING...
OH NO! I CAN'T RECOIL IN FEAR!!


SFX: GURAGURA (IRREGULAR MOVEMENT)

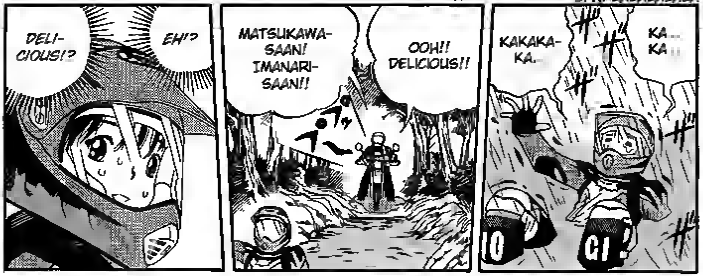

SFX: GURAAA
GU-WAWAH
NO, I'M FALLING!!


SFX: ZURIRIRIR!
NOT THAT WAY!!
NO! STUPID!!


SFX: UOOOOOOOOOON
SFX: GUU
AH.... MY RIGHT HAND ISN'T LETTING GO OF THE ACCELERATOR...

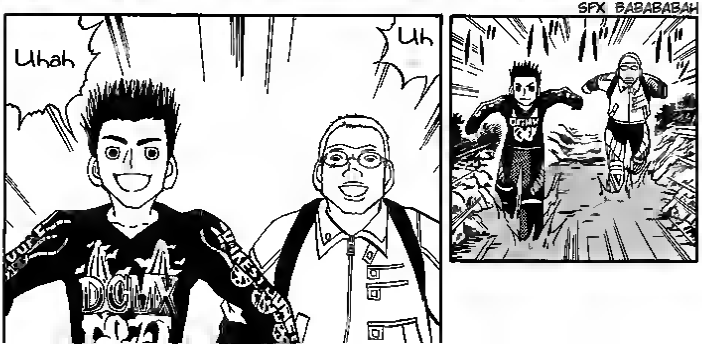


SFX: ZABOOOOOOO
SFX: ZAZAZAZAZA



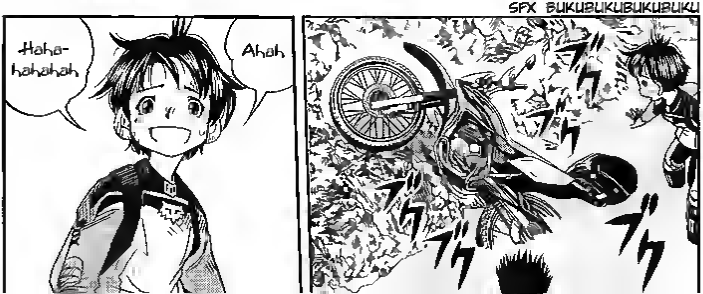
SFX: PUPUH~~

SFX BABABABAH

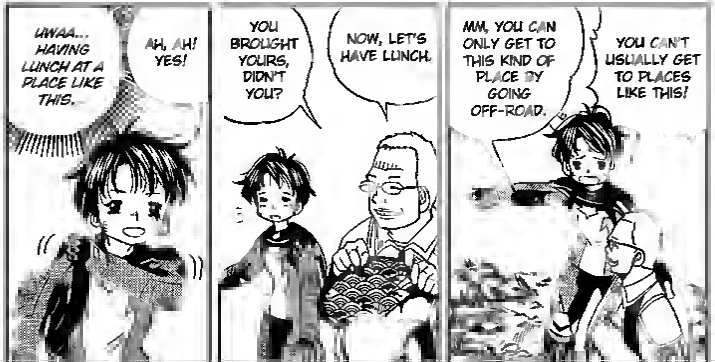


Ahahahahahahahahahahahah!!!
ブク
SFX. BUKUBUKUBUKU BUKUBUKUBUKUBUKUBUKUBUKUBUKU

TAKE A LOOK!!
NO, NO, THAT'S WHAT WE'RE LAUGHING AT!
WHAT ARE YOU ALL LAUGHING AT!!?
AH.. AA!! MY XR-KUN!!

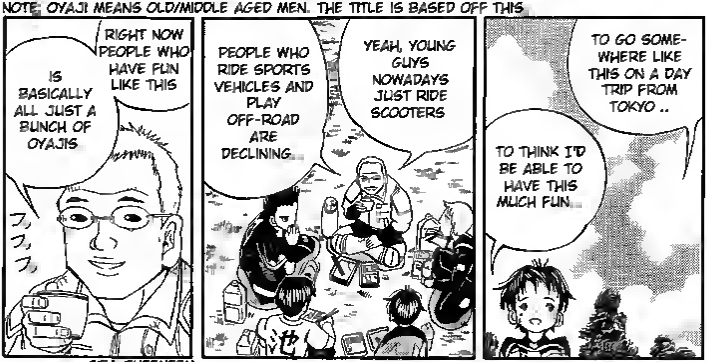

SFX BUKUBUKUBUKUBUKU
Haha-hahahah
Ahah
ブク

WAHAHAHAHAHAHAHAHAHAHAHAHAHAH!!


UWAA... HAVING LUNCH AT A PLACE LIKE THIS.
AH, AH! YES!
YOU BROUGHT YOURS, DIDN'T YOU?
NOW, LET'S HAVE LUNCH.
MM, YOU CAN ONLY GET TO THIS KIND OF PLACE BY GOING OFF-ROAD.
YOU CAN'T USUALLY GET TO PLACES LIKE THIS!

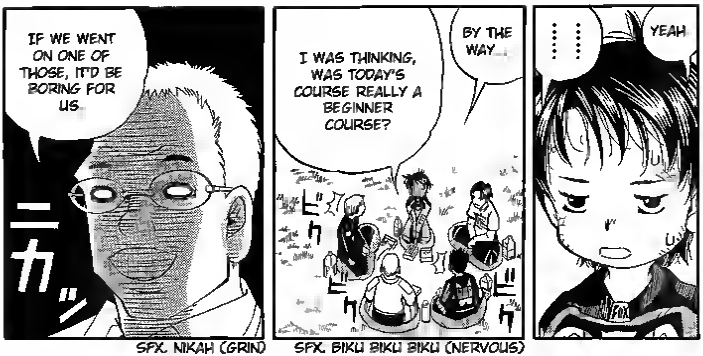
IT'S SO PRETTY! AND INTENSE !!
AMAZ-ING...
IT'S A GREAT VIEW...
U...WAAAAAA...
FOX

NOTE: OYAJI MEANS OLD/MIDDLE AGED MEN. THE TITLE IS BASED OFF THIS

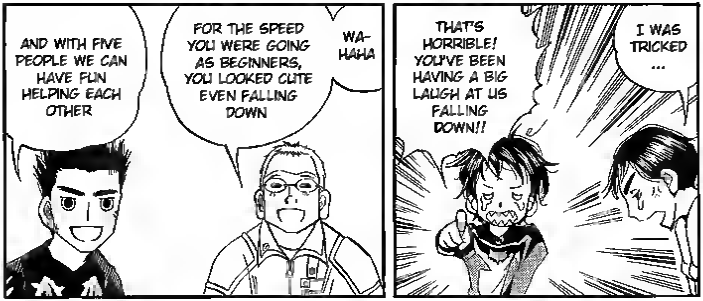

RIGHT NOW PEOPLE WHO HAVE FUN LIKE THIS IS BASICALLY ALL JUST A BUNCH OF OYAJIS
フッフッフ
PEOPLE WHO RIDE SPORTS VEHICLES AND PLAY OFF-ROAD ARE DECLINING...
YEAH, YOUNG GUYS NOWADAYS JUST RIDE SCOOTERS
TO GO SOMEWHERE LIKE THIS ON A DAY TRIP FROM TOKYO ..
TO THINK I'D BE ABLE TO HAVE THIS MUCH FUN...

SFX: FUFFUFFU

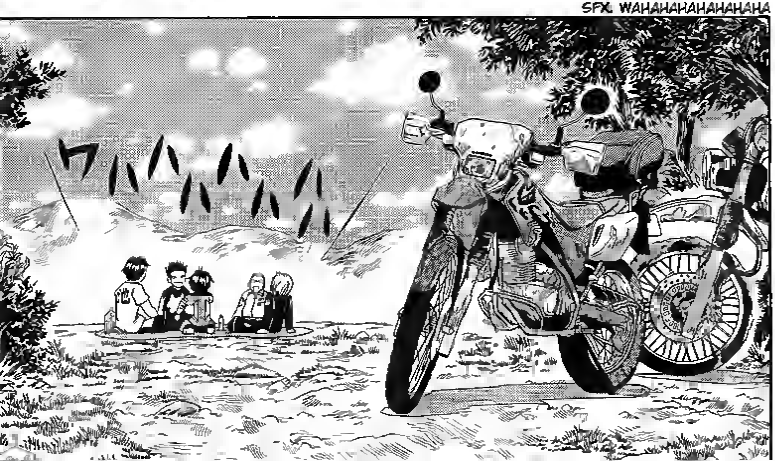
THEN WE CAN KEEP HAVING FUN LIKE THIS, MARIKO
HAHAH, OYAJI RIDERS? THAT SOUNDS GOOD.
LET ME BE A MEMBER OF THE OYAJI RIDERS!!
THEN, THEN LET ME BE IN THE OYAJI RIDERS TOO!!

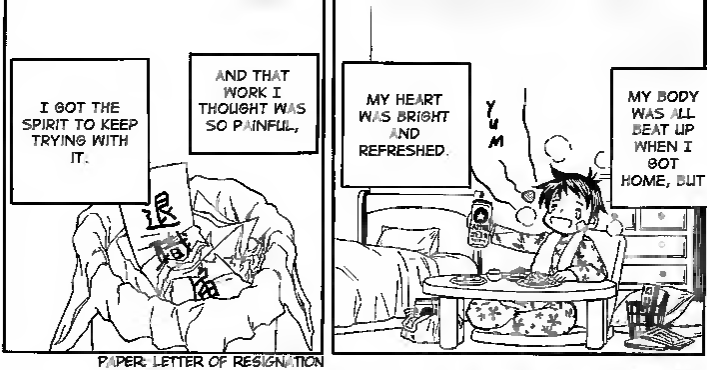


SFX. NIKAH (GRIN) SFX. BIKU BIKU BIKU (NERVOUS)


AND WITH FIVE PEOPLE WE CAN HAVE FUN HELPING EACH OTHER
FOR THE SPEED YOU WERE GOING AS BEGINNERS, YOU LOOKED CUTE EVEN FALLING DOWN
WA-HAHA
THAT'S HORRIBLE! YOU'VE BEEN HAVING A BIG LAUGH AT US FALLING DOWN!!
I WAS TRICKED ...

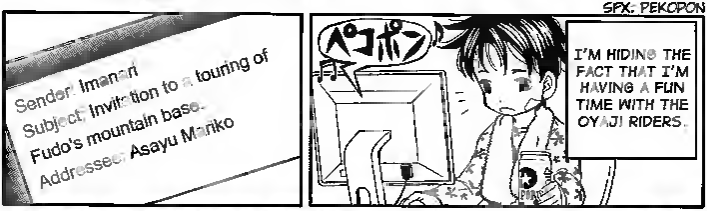
SFX. WAHAHAHAHAHAHAHA




I GOT THE SPIRIT TO KEEP TRYING WITH IT.
AND THAT WORK I THOUGHT WAS SO PAINFUL,
退部
MY HEART WAS BRIGHT AND REFRESHED.
YUM
MY BODY WAS ALL BEAT UP WHEN I GOT HOME, BUT

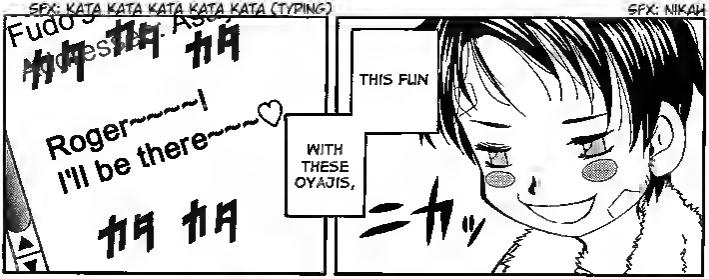
PAPER: LETTER OF RESIGNATION

SFX: PEKOPON

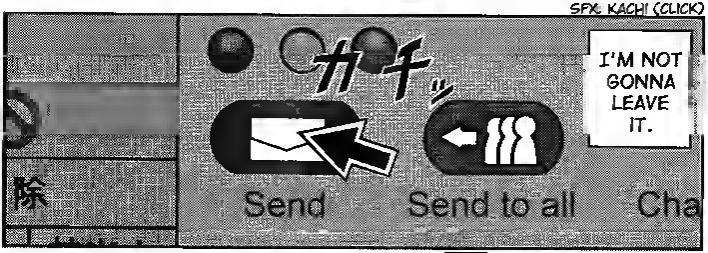

Sender: Imanari
Subject: Invitation to a touring of
Fudo's mountain base.
Addressee: Asayu Mariko
ペコポン
I'M HIDING THE FACT THAT I'M HAVING A FUN TIME WITH THE OYAJI RIDERS.

SFX: KATA KATA KATA KATA KATA (TYPING)

SFX: NIKAH



SFX: KACHI (CLICK)



OYAJYU-- RIDER / END ▶▶▶▶▶▶
PLEASE LOOK FORWARD TO RAIKU-SENSEI'S NEXT APPEARANCE.

♣ WHEN YOU OVER-COME BARRI-ERS, THERE IS GREAT SCENERY YOU CAN SEE...!

おやじゅ～新聞

2009年(平成21年)
9月30日水曜日
(株)少年画報社

雷句誠【先生】アワーズ初登場

「おやじゅ～ライダー」誕生!!

――最初にこの企画を提案しようと思ったきっかけをお教え下さい。

【雷句】 このオフロードという面白い世界がある事を、読者の皆さんに知って欲しかったんです。教習所の教本には載っていないバイクの個白さ、乗り方の楽しさを伝えたくて…あとアワーズの編集さんが面白い人でしたので。

――バイクは昔から好きだったんですか？

【雷句】 はいそうです。すいぶん昔にヤマハの「ドラッグスター400」に乗っていたんですが、事故で帰らぬ車になってしまって…。現在は米国ホンダの「ワルキューレルーン」、スズキ「GSX-R750」そして今回、マンガにも登場するホンダ「XR-230」の3台を持っています。

オフロードの魅力

――作中で、まりこも乗っている「XR230」を選んだきっかけは？

【雷句】 KADOYAというバイクウェアショップの店員さんのお薦めです。その方にオフロードは楽しいよと誘って頂いて。雷初は迷っていたのですが、その店員さんや、バイク仲間の人たちがあまりに楽しそうにオフロードの話をされるので、思い切って買うのを決意したんです。

――すぐ林道に行かれたんですか？

【雷句】 いえ、雷初は河原で練習出来る所がありまして、そこからです。一回雷習したただけで、新車が泥だらけ傷だらけに(笑)。

――今作のまりこと同じ、転んだと上達ですね。

【雷句】 オフロードは、転びまくって上達ー これに尽きます。

――ケガとか大丈夫でしたか？

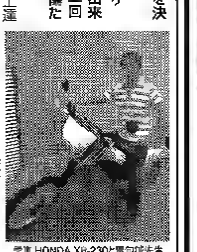
【雷句】 オフロードはあまりスピードを出さないですし、対向車もいないので大丈夫でした。でも、プロテクターやブーツをしていないと、すぐに骨折とかしますので、注意ですよ(笑)。

――お好きなコースや印象に残っている事はありますか？

【雷句】 今回のマンガの舞台にした千葉・房総半島の林道はとても楽しいです。東京からも近いですし、コースも凸凹の激しい所、砂利、ゲロ道(悪道)までバラエティに富んでいてとても楽しいですね。

――では最後に、最近バイクに乗る方が減って来てますが…。

【雷句】 バイクは技術をしっかり習得して乗れば本当に楽しいので残念です。オシャレなスクーターでカッコ良く街を走るだけでも良いですが、ラ作みたいな林道遊びや、峠を気持ち良く走るスポーツライディングなど、バイクの持つ本当の魅力を味わってほしいですね。

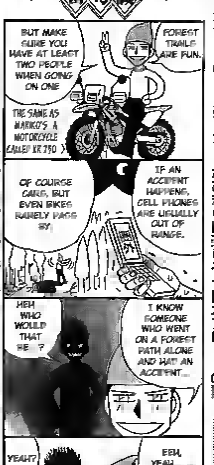


愛車 HONDA XR-230と雷句誠先生

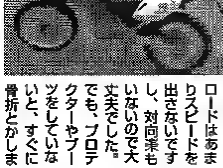
お仕事中に有難うございました

[I KNOW]

RAIKU MAKOTO 雷句誠



雷句誠プロフィール



THIS MONTH'S MOTTO

PLEASE DON'T GO ON FOREST TRAILS ALONE.

RAIKU MAKOTO 雷句誠

OYAJU~ RIDER

Raw Provider: Heiji-sama

Translation: Kewl0210

Cleaning: Whitebeard

Typsetting: Kewl0210

Editing: Mistral[sA], `Zoro, Zoma

Thanks for downloading a scanlation by Anime-Destiny. This is the second one-shot manga of the "Naihu Mahato" festival, a series of manga works running in a lot of different magazines through the months of September and early October 2009.

Mahato Naihe Festival (444 Pages in all) :

-Nosora (Gehhon Shōsse Magazine #10 -9/7-, One Shot)

-Dosbatsu no Kesi - Episode 0 (Shonne Magazine #41 -9/9-, Prelude One Shot)

-Dosbutsu no Kesi (Nessatsu Shōsse Magazine -9/12-, New Series)

-Oyaju~ Rider (Young King Ours #11, -9/3N- One Shot)

-Class Room (Square Jump #11 -1N/4-, One Shot)

NOTE:

THE TITLE REFFERS TO THEIR GROUP, THE OYAJI RIDERS, WHICH MEANS "OLD/MIDDLE AGED MEN RIDERS", AND A PUN ON "OYAJYUU" WHICH MEANS "WILD BEAST/MONSTER"

THIS MANGA RAN IN YOUNG KING OURS, WHICH IS A SEINEN (ADULT-AIMED) MAGAZINE

IF YOU RECALL, RAIKU-SENSEI TALKED ABOUT THE MOTORCYCLE HE GOT AROUND VOLUME 28 OF KONJIKI NO GASH!!

THE LAST PAGE HAS AN INTERVIEW WITH RAIKU-SENSEI ABOUT MOTORCYCLES WHICH WE SKIPPED BECAUSE IT'S LONG AND BORING EXCEPT SOMEWHAT FOR THE MANGA PART.

INCLUDED IS A PROMO-IMAGE FROM RAIKU-SENSEI'S BLOG IN THE EXTRAS FOLDER

LOOK FORWARD TO FURTHER ONE-SHOTS AND BE SURE TO KEEP TRACK OF RAIKU-SENSEI'S NEW MANGA DOUBUTSU NO KUNI, WHICH WE'RE ALSO SCANLATING.

-KEWL0210

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